

JULIA ROONEY

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EDUCATION

- 2016-2018 Master of Fine Arts, **Yale School of Art**, New Haven, CT: Painting/Printmaking
- 2007-2011 Bachelor of Arts, **Harvard College**, Cambridge, MA: Visual & Environmental Studies with a Secondary Field in Italian. Magna Cum Laude, Highest Honors

SELECTED EXHIBITIONS

- 2021 *@SomeHighTide* (solo show), **Arts & Leisure**, New York, NY
Painting Abstraction: 197X – Today, **Zeit Contemporary Art** (online)
Praying on the Name, curated by Jacob Todd Broussard and Adam Thibodeaux, **KINGFISH**, Buffalo, NY
paperformed (solo show), **Real Eyes Gallery**, North Adams, MA
Art on Paper, curated by Emily Stamey, **Weatherspoon Art Museum**, Greensboro, NC
- 2020 *Unrealized*, organized by **Assembly Room** and **Artfare** (online)
Joie de vivre, curated by Joan Roblebo-Palop, **Zeit Contemporary Art** (online)
Open House, curated by Julia Rooney, **Elegran Real Estate**, New York, NY
Women in Paint, curated by Anita Trombetta and Claudia Santiso, **68 Jay Street**, Brooklyn, NY
- 2019 *Patterns of Influence*, curated by Andrea Kantrowitz, Sue Collier and Barbara Laube, **The Painting Center**, New York, NY
The House, curated by Jessica Gaddis, **Matthewis Persen House**, Kingston, NY
paper, paper (solo show), curated by Storm Ascher, **Kopeikin Gallery**, Los Angeles, CA
Reading Painting, curated by Maya Strauss and Seth Becker, **Treasure Town**, Brooklyn, NY
Daddy's Books, curated by Lauren Faigeles and Caitlin MacBride, **Life Lessons**, Brooklyn, NY and **Drury Gallery**, Marlboro College, Marlboro, VT
- 2018 *Engaged Editions: Creative Advocacy in Print*, curated by Aimee Lusty, **Booklyn**, Brooklyn, NY
Tails, **Next to Nothing Gallery**, New York, NY
Way Out Now, **Diane Rosenstein Gallery**, Los Angeles, CA
Folded: New Acquisitions to the Artspace Flatfile, curated by Katy Rosenthal, **Artspace**, New Haven, CT
Wild Seed, **Green Gallery**, New Haven, CT
- 2017 *Doubles* (solo show), **Chashama: One Brooklyn Bridge**, New York, NY
Assembly (solo show), curated by Joan Robledo-Palop, **Zeit Contemporary Art**, New York, NY
- 2016 *Reconstruir*, **The Cooper Union**, New York, NY
Feast, **Green Gallery**, New Haven, CT
SHIM Invitational 3, **ArtHelix**, Brooklyn, NY
MFA-18, **Green Gallery**, New Haven, CT
The Gnome Show, curated by Sara Stern, **Stern Garden**, New York, NY
Yourself, curated by John Baber, **Local Project**, Long Island City, NY
- 2015 *Small Works Invitational: Paintings*, **Blue Mountain Gallery**, New York, NY
Single, curated by Maria Dimanshtein, **Local Project**, Long Island City, NY
Girls, curated by Ellen Colcord, **Rogue Space Gallery**, New York, NY
The Royal Portrait Gallery of Hadley, **Flying Object**, Hadley, MA
Engaging Artists, curated by Megan Suttles, **Hot Wood Arts Center**, Brooklyn, NY
After Image: Contemporary Artists & Photography, curated by Raymond E. Mingst and Arthur Bruno, **Art House Productions Gallery**, Jersey City, NJ

PUBLIC TALKS & WORKSHOPS

- 2019 *Yale Prison Education Initiative Partnership Panel*, moderated by Zelda Roland, **Yale School of Art**, New Haven, CT
Art and Social Activism, public papermaking workshop, curated by Nicholas Cohn, New York, NY
- 2018 *Artist Talk: Bianca Boragi and Julia Rooney discuss Minimal Means: Concrete Inventions in the U.S., Brazil and Spain*, curated by Joan Robledo-Palop, **Zeit Contemporary Art**, New York, NY

- CALL/VoCA Talk: A Panel Discussion with Legacy Specialists Antonia A. Perez, Julia Rooney & Rose Nestler*, moderated by Kendra Roth, **Pratt Institute**, Brooklyn, NY
- Yale Prison Education Initiative Partnership Panel*, moderated by Daniel Karpowitz and Zelda Roland, **Yale School of Art**, New Haven, CT
- "Information as Material: Engaging Instructional Matter in the Installations of Sol Lewitt and Sarah Sze," presented at *The Physical History of Art Symposium*, **Department of the History of Art, Yale University**, New Haven, CT
- (Inter)sections: Gallery Conversation between Efe Igor and Julia Rooney*, **Yale University Art Gallery**, New Haven, CT
- 2017 *Sidewalk Studio*, silkscreen and pattern-making workshop with members of the New Haven community, organized through **Yale University Art Gallery**, New Haven, CT
- Studio/gallery workshop, co-organized with Farah Al-Qasimi and the Yale Refugee Project, held at **Yale University Art Gallery** and **Yale School of Art**, New Haven, CT
- 2016 *The Recipe Box*, participatory project at The More Art Social, **UnionDocs**, Brooklyn, NY
- 2015 *REMAP Open Session: Participatory Workshop on Re-Mapping NYC with Homeless Communities*, co-organized and led by Anna Adler, Corinne Cappelletti and Julia Rooney, **The Jefferson Market Library**, New York, NY
- Artist Talk presenting REMAP, School of Visual Arts*, New York, NY
- Material Ingredients: Finding a Congruity between Hummus and Paint*, public workshop held at the **Materials Lab at The Harvard Art Museum**, Cambridge, MA

GRANTS, AWARDS & RESIDENCIES

- 2022 *Joan Mitchell Center*, residency, New Orleans, LA
- 2021 *MASS MoCA's Assets for Artists*, residency, North Adams, MA
- 2020 *DNA Residency*, Provincetown, MA
- Brush Creek Arts Foundation*, residency, Saratoga, WY
- 2019 *Meeting House*, collaborative residency with Maya Strauss, Troy, NY
- SU-CASA*, teaching residency, **Lower Manhattan Cultural Council**, New York, NY
- 2018 *Yale Prison Education Initiative Teaching Fellowship*, **Art & Social Justice Fund**, **Dwight Hall** and **Yale School of Art**, New Haven, CT
- 2016 *League Residency at Vyt*, Ruth Katzman Scholarship, **The Art Students League**, Sparkill, NY
- 2015 *REMAP: A series of workshops with homeless community groups tracing personal histories and alternative ways of navigating New York City*, collaborative project with Anna Adler and Corinne Cappelletti, funded with a grant from **More Art** and **The Artist Volunteer Center**, New York, NY
- 2014 *The Vermont Studio Center*, residency, merit-based scholarship, Johnson, VT
- Engaging Artists*, teaching residency, **More Art** and **The Artist Volunteer Center**, New York, NY
- 2011 *David McCord Prize for Outstanding Artistic Achievement*, **Harvard College**, Cambridge, MA
- Council Prize in Visual Art*, **The Office for the Arts**, **Harvard College**, Cambridge, MA
- 2009 *Artist Development Fellowship*, **The Office for the Arts**, **Harvard College**, Cambridge, MA
- David Rockefeller International Experience Grant*, **Harvard College**, Cambridge, MA
- Studio Arts College International*, residency, Florence, Italy

WRITING & MEDIA

- 2021 "Letter Writing as Proposition, the Importance of Touch and Collaborative Making with Julia Rooney and Maya Strauss." *Tintamarre* podcast, January 2021
- 2020 "Open House: Julia Rooney interviewed by Caroline Tisdale." *Conversation X*, December 2020
- "paper paper," directed by John Alexander of Crook & Nanny, February 2020
- 2019 "Index," Julia Rooney and Anne Marie Rooney. *The Tenderness Project*, June 2019
- <https://www.tendernesses.com/#anne-marie-rooney>
- "Your Work, Your Legacy: A CALL/VoCA Talk at Pratt." Emmanuel Castillo, *Voices in Contemporary Art*, Feb 2019. <https://voca.network/blog/2019/02/01/your-work-your-legacy-a-call-voca-talk-at-pratt/>

- 2018 "Eve Alone and Portalscreen," Yale Divinity School, July 2018. <https://divinity.yale.edu/news/eve-alone-and-portalscreen>
- 2017 "Interview with Mohamad Hafez," *Critical Refuge*, August 2017. www.criticalrefuge.com/biography
- 2016 "Years Leading to the Iranian Revolution, 1960-79." Co-authored by Maryam Ekhtiar and Julia Rooney. *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-
https://www.metmuseum.org/toah/hd/irnv/hd_irnv.htm (May 2016)
- "Re-examining Two Newly Reunited Archives at The Met." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, May 11, 2016: <https://www.metmuseum.org/blogs/ruminations/2016/the-met-extension-division-and-slide-library-archives>
- "Walking down Memory (and Musical) Lane." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, July 20, 2016: <https://www.metmuseum.org/blogs/ruminations/2016/moroccan-court-music-series-review>
- "A Closer Look: Shiva Ahmadi's *Pipes*." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, January 5, 2016. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2016/closer-look-shiva-ahmadi-pipes>
- 2015 "sistering a storm, a knot." *Sink Review 15*, Fall 2015. Collaboration with Anne Marie Rooney. <http://sinkreview.org/sink-15/sistering-a-storm-a-knot/>
- Behind the Scenes of the Moroccan Court Music Series: Astad Deboo and Yukio Tsuji's *Eternal Embrace*." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, September 29, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/astad-deboo-and-yukio-tsuji-on-eternal-embrace>
- "Ragas and Ragamalas: Performance and Painting." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, July 28, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/ragas-and-ragamalas>
- "The Deccan through Photographer Antonio Martinelli's Lens." *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, June 9, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/martinelli-interview>
- "I did a series in a very hot August." *AFTER IMAGE: Contemporary Artists & Photography*, curated by Arthur Bruso and Raymond E. Mingst. Jersey City: Art House Productions Gallery.
- "Ragas in Review: An Evening of North Indian Music." *Now at the Met*. New York: The Metropolitan Museum of Art, February 4, 2015. <http://www.metmuseum.org/about-the-museum/now-at-the-met/2015/ragas-in-review>. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/ragas-in-review>
- 2014 "Artists of the Saqqakhana Movement (1950s-60s)". Co-authored by Maryam Ekhtiar and Julia Rooney. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. https://www.metmuseum.org/toah/hd/saqq/hd_saqq.htm (April 2014)

TEACHING

- 2021 *Adjunct Faculty, Metropolitan State University and MN Department of Corrections Open University Program, Saint Paul, MN*
- 2020 *Artist Mentor, Lesley University MFA in Visual Arts, Cambridge, MA*
Resident Visual Artist (2013-present), First-Year Arts Program, Harvard College, Cambridge, MA
Teaching Artist, The Wallach Art Gallery, Lenfest Center for the Arts New York, NY
- 2019 *Teaching Artist, "(Un)Forming Paper," Stanley M. Isaacs Neighborhood Center, New York, NY*
- 2018 *Course Instructor, "Painting Basics," Manson Youth Institution, Cheshire, CT*
- 2016-18 *Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT*
- 2012-18 *Teaching Assistant, Yale School of Art (2017-18) and Harvard College (2012)*
- 2014-16 *Artist Teacher Fellow, The Joan Mitchell Foundation, New York, NY*